

Dr Katie Davies RWA
www.katiedavies.com

Katie Davies is an artist exploring the construction of identities, their reflections and manipulations. Issues of nationalism, violence and democracy form a central critique for her videos and installations, focusing upon individuals and communities whose identities are dictated by the state; their agency to self-identify snared between political agendas and sovereign violence.

Katie was nominated for the 2016 Paul Hamlyn Award and has exhibited nationally and internationally including Sarajevo Film Festival 2015, Oberhausen International Film Festival 2015, Border Visions, Connecticut, USA 2012 and The Istanbul Biennial 2009. She has contributed to several publications and her writing on practice-led research has been included in US and British publications. Katie is Academic Course Leader in Fine Art at The University of Gloucestershire.

2017 & Forthcoming

Sleeping in Public, single screen installation, Bristol Museum Contemporary Art Collection, October
The Separate System, two screen installation, FACT, Liverpool, October
63rd International Short Film Festival, Oberhausen, Germany, May
The Separate System, public screening and Q&A, FACT, Liverpool, April

2016

Nominated for Paul Hamlyn Award

2015

+/-, Joseloff Gallery, Hartford
21st Sarajevo Film Festival, Sarajevo, Bosnia
61st International Short Film Festival, Oberhausen, Germany
The Lawes of the Marches, Gallery North, Newcastle
The Sensory War, Manchester Art Gallery, Manchester
Back to the Future, The Cube Cinema, Bristol

2014

The Lawes of the Marches, 10th Berwick Film & Media Arts Festival, Berwick Upon Tweed
The Lawes of the Marches, Solo exhibition, Berwick Visual Arts and Residency, Berwick Upon Tweed
The Separation Line, Alnwick Gardens, Northumberland
Shock and Awe, 100th anniversary of the start of The Great War and 75th anniversary of the start of the Second World War at the Royal West of England Academy, Bristol
History Repeating, The Cube Cinema, Bristol

2012

Outcasting: Fourth Wall, The Millennium Stadium, Cardiff
Multiplied Contemporary Art in Editions Fair, Christie's, London
Just Press Print, Northern Print, Newcastle
Centrum Residency, Centrum, Berlin
Boston Cyberarts Festival, Boston Cyberarts Gallery, Boston, USA

2011

Bits and Pieces Put Together to Present a Semblance of a Whole, Nottingham
The Separation Line, Bristol
Border Visions: Borderlands in Film and Literature, Central Connecticut State University, Connecticut, USA
Spike Associates: Film, Outpost Gallery, Norwich
Norske Grafikere, Oslo
Edinburgh Printmakers Gallery, Edinburgh

2010

Fifteen: 15 years of S1 Artspace, S1 Artspace, Sheffield

IDEAL #12, SAISON VIDEO 2010, Espace Croisé, Roubaix, France
Spring Screen 2010, Spacex, Exeter
Seriously..? University of Hertfordshire, Hatfield
Multichannel: Variable Economies, ArtSway
The Salon Video Art Prize, MRA Project Space, London

2009

Cross-Cutting, Sierra Metro Gallery, Edinburgh
Narrating the Image, no.w.here, London
EMERGENCY4, Aspex Gallery, Portsmouth
The Sheffield Pavilion, Istanbul Biennial, Istanbul
Between Tracks, Badhaus, St Gallen, Switzerland
Between Tracks, The International 3, Manchester
For your eyes only, Mains d'Oeuvres contemporary art space, Paris
Otherliness, Vane Gallery, Newcastle
Seriously..? Artsdepot, London
Commonwealth, The Showroom, Sheffield
Commonwealth, Sheffield Town Hall, Sheffield
Cast Some light, Centre for Contemporary Art, Palestine

2008

Artist in Residence, Sheffield City Council and Yorkshire Artspace Society, Sheffield Glasgow
International, Cast Some light, Centre for Contemporary Art, Glasgow
ART SHEFFIELD 08 Yes No Other Options*, The Millennium Galleries, Sheffield

2007

Rational Rec, The Queen Elizabeth Hall, The Southbank Centre, London
Art Video Exchange, Kunsthall, Burgen, Norway
I am no-one, The Nunnery, Bow Arts Trust, London

2006

Shanghai Fringe Festival, The oneminutes, Shanghai, China
The oneminutes Awards 2006, Paradiso Screenings, Amsterdam
Northwest, Consortium Gallery, Amsterdam
Wild Dog 4, The Space, London
Freeshout Art Festival, Prato, Italy
Jeez, Consortium Gallery, Amsterdam
Fast and Slow Networks, Interval, Futuresonic New Media Festival, Manchester
Le Festival International du Premier Film, Annonay, France

2005

NeMaf 2005, 5th New Media Festival, Seoul, Ssamzie Space Gallery and Hue Space Gallery,
Hongdae, Seoul, South Korea
Flexible, The Moran Gallery, Insadong, Seoul, South Korea
Bloomberg New Contemporaries 2005,
Barbican Curve, The Barbican, London, 2005
Lot, Bristol, 2005.
Cournerhouse, Manchester, 2005.

Education

2009 – 2013 PhD Media, Place and Identity, The University of The West of England
2001 - 2005 MA Fine Art, Sheffield Hallam University
1997 - 2000 BA (Hons) Design, Sheffield Hallam University