

Dr Katie Davies RWA
www.katiedavies.com

Katie Davies is a video artist exploring the construction of identities, their reflections and manipulations. Nationalism, violence and democracy form a central critique for her videos and installations, often focusing upon individuals and communities whose identities are dictated by the state; their agency to self-identify snared between political agendas and Sovereign violence.

Katie is a Royal West of England Academician and was nominated for the 2016 Paul Hamlyn Award. She is a Jury member for the International competition, Short Film Festival Oberhausen, 2018 and has exhibited nationally and internationally including FACT Liverpool 2018, Kassel Dokfest, Bratislava International Film Festival and Oberhausen International Film Festival 2017 & 2015, Sarajevo Film Festival 2015, Border Visions, Connecticut, USA 2012 and The Istanbul Biennial 2009. She has contributed to several publications and her writing on practice-led research has been included in US and British publications. Katie is Senior Lecturer in Media & Cultural Production at The University of The West of England.

2018

International Jury, 64th International Short Film Festival, Oberhausen, Germany
Rencontres Internationales Paris/Berlin Film Festival, Paris, France
Internationales Frauen Film Festival Dortmund/ Köln, Köln, Germany
The Separate System, two screen installation, FACT, Liverpool, UK

2017

20th Century Flicks: Is a House a Home? Exeter Phoenix, Exeter, UK
19th Bratislava International Film Festival, Bratislava, Slovakia
34th Kassel DokFest, Kassel, Germany
Indie Cork 2017 Film Festival, Cork, Ireland
Sleeping in Public, single screen installation, Bristol Museum Contemporary Art Collection, Bristol, UK
63rd International Short Film Festival, Oberhausen, Germany
The Separate System, public screening and Q&A, FACT, Liverpool, UK

2016

Nominated for Paul Hamlyn Award

2015

+/-, Joseloff Gallery, Hartford, USA
21st Sarajevo Film Festival, Sarajevo, Bosnia
61st International Short Film Festival, Oberhausen, Germany
The Lawes of the Marches, Gallery North, Newcastle, UK
The Sensory War, Manchester Art Gallery, Manchester, UK
Back to the Future, The Cube Cinema, Bristol, UK

2014

The Lawes of the Marches, 10th Berwick Film & Media Arts Festival, Berwick Upon Tweed, UK

The Lawes of the Marches, Solo exhibition, Berwick Visual Arts and Residency, Berwick Upon Tweed, UK

The Separation Line, Alnwick Gardens, Northumberland, UK

Shock and Awe, 100th anniversary of the start of The Great War and 75th anniversary of the start of the Second World War at the Royal West of England Academy, Bristol, UK

History Repeating, The Cube Cinema, Bristol, UK

2012

Outcasting: Fourth Wall, The Millennium Stadium, Cardiff, UK

Multiplied Contemporary Art in Editions Fair, Christie's, London Just Press Print, Northern Print, Newcastle, UK

Centrum Residency, Centrum, Berlin, Germany

Boston Cyberarts Festival, Boston Cyberarts Gallery, Boston, USA

2011

Bits and Pieces Put Together to Present a Semblance of a Whole, Nottingham, UK

The Separation Line, Bristol, UK

Border Visions: Borderlands in Film and Literature, Central Connecticut State University, Connecticut, USA

Spike Associates: Film, Outpost Gallery, Norwich, UK

Norske Grafikere, Oslo, Norway

Edinburgh Printmakers Gallery, Edinburgh, UK

2010

Fifteen: 15 years of S1 Artspace, S1 Artspace, Sheffield, UK

IDEAL #12, SAISON VIDEO 2010, Espace Croisé, Roubaix, France

Spring Screen 2010, Spacex, Exeter, UK

Seriously..? University of Hertfordshire, Hatfield, UK

Multichannel: Variable Economies, ArtSway, New Forest, UK

The Salon Video Art Prize, MRA Project Space, London, UK

2009

Cross-Cutting, Sierra Metro Gallery, Edinburgh, UK

Narrating the Image, no.w.here, London, UK

EMERGENCY4, Aspex Gallery, Portsmouth, UK

The Sheffield Pavilion, Istanbul Biennial, Istanbul, Turkey

Between Tracks, Badhaus, St Gallen, Switzerland

Between Tracks, The International 3, Manchester, UK

For your eyes only, Mains d'Oeuvres contemporary art space, Paris, France

Otherliness, Vane Gallery, Newcastle, UK

Seriously..? Artsdepot, London, UK

Commonwealth, The Showroom, Sheffield, UK

Commonwealth, Sheffield Town Hall, Sheffield, UK

Cast Some light, Centre for Contemporary Art, Palestine

2008

Artist in Residence, Sheffield City Council and Yorkshire Artspace Society, Sheffield, UK

Glasgow International, Cast Some light, Centre for Contemporary Art, Glasgow, UK
ART SHEFFIELD 08 Yes No Other Options*, The Millennium Galleries, Sheffield, UK

2007

Rational Rec, The Queen Elizabeth Hall, The Southbank Centre, London, UK
Art Video Exchange, Kunsthall, Burgen, Norway
I am no-one, The Nunnery, Bow Arts Trust, London, UK

2006

Shanghai Fringe Festival, The oneminutes, Shanghai, China
The oneminutes Awards 2006, Paradiso Screenings, Amsterdam, Netherlands
Northwest, Consortium Gallery, Amsterdam, Netherlands
Wild Dog 4, The Space, London, UK
Freeshout Art Festival, Prato, Italy
Jeez, Consortium Gallery, Amsterdam, Netherlands
Fast and Slow Networks, Interval, Futuresonic New Media Festival, Manchester, UK
Le Festival International du Premier Film, Annonay, France

2005

NeMaf 2005, 5th New Media Festival, Seoul, Ssamzie Space Gallery and Hue Space Gallery, Hongdae, Seoul, South Korea
Flexible, The Moran Gallery, Insadong, Seoul, South Korea
Bloomberg New Contemporaries:
Barbican Curve, The Barbican, London, UK
Lot, Bristol, UK
Cournerhouse, Manchester, UK

Education

2009 – 2013 PhD British Sovereignty and it's Contemporary Bordering Practices ,
The University of The West of England
2001 - 2005 MA Fine Art, Sheffield Hallam University
1997 - 2000 BA (Hons) Design, Sheffield Hallam University